



### WAVERLEY BOROUGH COUNCIL

Licensing Team, Chief Executive's Dept, Waverley Borough Council, The Burys, Godalming, Surrey GU7 1HR

#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We M.S. LEMIEUX + M.A. PANTELI..... (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>THE BARN, OLD KILN COURTYARD</u>	
Post town <u>FARNHAM</u>	Post code <u>GU97NA</u>

Telephone number at premises (if any)

Non domestic rateable value of premises

#### Part 2 – Applicant Details

Please state whether you are applying for a Premises Licence as:

a) an individual or individuals\*

Please tick ✓

please complete section (A)

b) a person other than an individual\*

i. as a limited company

please complete section (B)

ii. as a partnership

please complete section (B)

iii. as an unincorporated association or

please complete section (B)

- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) The proprietor of an educational establishment  please complete section (B)
- f) A health service body  please complete section (B)
- g) A person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) The chief officer of police of a police force in England and Wales  please complete section (B)

Please tick ✓

\*If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - Statutory function; or
  - A function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

Please tick ✓

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

Email address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr

Mrs

Miss

Ms

Other title  
(for example, Rev)

Surname

First names

PANTELI

MARIOS ANDREAS

Please tick

I am 18 years old or over

Current postal address  
if different from  
premises address

36 THE BOROUGH, FARNHAM SURREY

Post Town

FARNHAM

Postcode

GU9 7NA

Daytime contact telephone number

07739 182810

Email address (optional)

info@animatus.co.uk

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
06	08	2009

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please give a general description of the premises (please read guidance note 1)

THE BARN IS SITUATED IN THE CENTRE OF THE BOROUGH IN FARNHAM. THE BUILDING IS A TWO STOREY CONVERTED STORAGE SPACE NOW USED AS A CREATIVE ARTS CLUB.

IT IS APPROACHED FROM THE HIGH STREET VIA AN ALLEYWAY THAT IS MAINTAINED AND SUPERVISED BY THE BARN AND HAS AN OUTSIDE DECKING COURTYARD USED BY CUSTOMERS DURING OPENING HOURS

ON THE GROUND FLOOR THERE IS A SMALL CAFÉ WITH A BAR AND A FOOD PREPARATION AREA. BOTH ALCOHOLIC AND NON-ALCOHOLIC BEVERAGES WILL BE SERVED WITH THE FOOD.

UPSTAIRS IS A SOFA LOUNGE USED FOR WORKSHOPS, MEETINGS AND VARIOUS ACTIVITIES LIKE YOGA AND MEDITATION. THE WALL AREAS THROUGHOUT ARE USED AS EXHIBITION SPACE FOR ART WORK.

THE BARN IS OPEN TO THE PUBLIC DURING THE DAY AND OPEN TO MEMBERS AND THEIR GUESTS ONLY AFTER 18:00.

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

- |   |                                     |
|---|-------------------------------------|
|   | <b>Please tick</b><br>✓             |
| a) plays (if ticking yes, fill in box A)  | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performance of dance (if ticking yes, fill in box G)   | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Provision of entertainment facilities:**

- |   |                                     |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I)   | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

**Provision of late night refreshment (if ticking yes, fill in box L)**

**Sale by retail of alcohol (if ticking yes, fill in box M)**

**In all cases complete boxes N, O and P**

# A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	24:00	Please give further details here (please read guidance note 3)  OCCASIONAL PERFORMANCES - AS YET TO BE CONFIRMED	Both	<input type="checkbox"/>
Tue	12:00	24:00			
Wed	12:00	24:00	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	12:00	24:00			
Fri	12:00	24:00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	24:00			
Sun	12:00	24:00			

# B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of a films take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	24:00	Please give further details here (please read guidance note 3)  OCCASIONAL SCREENINGS - AS YET TO BE CONFIRMED	Both	<input type="checkbox"/>
Tue	12:00	24:00			
Wed	12:00	24:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	12:00	24:00			
Fri	12:00	24:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	24:00			
Sun	12:00	24:00			

### C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 5)
Fri			
Sat			
Sun			

### D

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	
<b>Day</b>	<b>Start</b>	<b>Finish</b>		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4)	
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat					
Sun					

# E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	12:00	<del>24:00</del>	Please give further details here (please read guidance note 3) SMALL BANDS AS PART OF MEMBERS ENTERTAINMENT - SOUND WILL BE AMPLIFIED BUT PREMISES IS SOUND PROOFED AND THERE IS PROVISION OF SOUND LIMITER ON THE AMP.		
		⑩ 23:30			
Tue	12:00	<del>24:00</del>	State any seasonal variations for the performance of live music (please read guidance note 4)		
		⑩ 23:30			
Wed	12:00	<del>24:00</del>	EXTENSION UNTIL <del>03:00</del> ON NEW YEARS EVE 02:30 ⑩		
		⑩ 23:30			
Thur	12:00	<del>24:00</del>	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 5)		
		⑩ 23:30			
Fri	12:00	<del>01:00</del>	EXTENSION UNTIL <del>03:00</del> ON NEW YEARS EVE 02:30 ⑩		
		⑩ 00:30			
Sat	12:00	<del>01:00</del>	EXTENSION UNTIL <del>03:00</del> ON NEW YEARS EVE 02:30 ⑩		
		⑩ 00:30			
Sun	12:00	<del>24:00</del>			
		⑩ 23:30			

# F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	12:00	<del>24:00</del>	Please give further details here (please read guidance note 3) DJ TO PROVIDE MUSIC FOR MEMBER'S ENTERTAINMENT - THE PREMISES IS SOUND-PROOFED AND THERE IS PROVISION OF SOUND LIMITER ON THE AMPLIFIER.		
		⑩ 23:30			
Tue	12:00	<del>24:00</del>	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
		⑩ 23:30			
Wed	12:00	<del>24:00</del>	EXTENSION UNTIL <del>03:00</del> ON NEW YEARS EVE 02:30		
		⑩ 23:30			
Thur	12:00	<del>24:00</del>	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
		⑩ 23:30			
Fri	12:00	<del>01:00</del>	EXTENSION UNTIL <del>03:00</del> ON NEW YEARS EVE 02:30		
		⑩ 00:30			
Sat	12:00	<del>01:00</del>			
		⑩ 00:30			
Sun	12:00	<del>24:00</del>			
		⑩ 23:30			



# G

Performance of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	<del>24:00</del> 23:30	Please give further details here (please read guidance note 3)  OCCASIONAL PERFORMANCES AS YET TO BE CONFIRMED	Both	<input type="checkbox"/>
Tue	12:00	<del>24:00</del> 23:30			
Wed	12:00	<del>24:00</del> 23:30	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	12:00	<del>24:00</del> 23:30			
Fri	12:00	<del>01:00</del> 00:30	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	12:00	<del>01:00</del> 00:30			
Sun	12:00	<del>24:00</del> 23:30			

# H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing  OCCASIONAL EVENTS RELATED TO MUSIC AND THE ARTS – AS YET TO BE CONFIRMED	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	<del>24:00</del> 23:30	Please give further details here (please read guidance note 3)	Both	<input checked="" type="checkbox"/>
Tue	12:00	<del>24:00</del> 23:30			
Wed	12:00	<del>24:00</del> 23:30	State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur	12:00	<del>24:00</del> 23:30			
Fri	12:00	<del>01:00</del> 00:30	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sat	12:00	<del>01:00</del> 00:30			
Sun	12:00	<del>24:00</del> 23:30			

<b>Provision of facilities for making music</b> Standard day and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing  <p style="text-align: center;">MUSIC MAKING WORKSHOPS AND OPEN - MIC</p>		
			Will the facilities for making music be indoors or outdoors or both – please tick (✓) (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12:00 <del>24:00</del> 23:30				
Tue	12:00 <del>24:00</del> 23:30		State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Wed	12:00 <del>24:00</del> 23:30				
Thur	12:00 <del>24:00</del> 23:30		Non standard timings. Where you intend to use the premises for the provision of facilities for making music at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri	12:00 <del>24:00</del> 00:30				
Sat	12:00 <del>24:00</del> 00:30		Please give a description of the facilities for dancing you will be providing SMALL DANCE FLOOR AREA ON GROUND FLOOR.		
Sun	12:00 <del>24:00</del> 23:30				

**J**

<b>Provision of facilities for dancing</b> Standard days & timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (✓) (please read guidance note 2)		
				Indoors <input checked="" type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing SMALL DANCE FLOOR AREA ON GROUND FLOOR.		
Mon	12:00 <del>24:00</del> 23:30				
Tue	12:00 <del>24:00</del> 23:30		State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Wed	12:00 <del>24:00</del> 23:30				
Thur	12:00 <del>24:00</del> 23:30		EXTENSION UNTIL 03:00 ON NEW YEARS EVE 02:30		
Fri	12:00 <del>24:00</del> 00:30				
Sat	12:00 <del>24:00</del> 00:30		Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Sun	12:00 <del>24:00</del> 23:30				

# K

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing <i>ACTIVITIES RELATED TO PERFORMING ARTS</i>					
			Will the entertainment facility be place indoors or outdoors or both – please tick (✓) (please read guidance note 2)		<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	Indoors	<input checked="" type="checkbox"/>	Outdoors
Indoors	<input checked="" type="checkbox"/>							
Outdoors	<input type="checkbox"/>							
Both	<input type="checkbox"/>							
Day	Start	Finish	Please give further details here (please read guidance note 3) <i>OCCASIONAL PERFORMANCES OF ART RELATED ACTIVITIES - AS YET TO BE CONFIRMED</i>					
Mon	<del>12:00</del> 23:00	24:00						
Tue	<del>12:00</del> 23:00	24:00						
Wed	<del>12:00</del> 23:00	24:00						
Thur	<del>12:00</del> 23:00	24:00						
Fri	<del>21:00</del> 23:00	01:00						
Sat	<del>12:00</del> 23:00	01:00						
Sun	<del>12:00</del> 23:00	24:00						
State any seasonal variations for the provisions of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list. (please read guidance note 5)					

# L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (✓) (please read guidance note 2)				
			<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>		Indoors	<input checked="" type="checkbox"/>	Outdoors
Indoors	<input checked="" type="checkbox"/>						
Outdoors	<input type="checkbox"/>						
Both	<input type="checkbox"/>						
Day	Start	Finish	Please give further details here (please read guidance note 3) <i>PROVISION OF HOT FOOD AND DRINKS</i>				
Mon	<del>18:00</del> 23:00	24:00					
Tue	<del>18:00</del> 23:00	24:00					
Wed	<del>18:00</del> 23:00	24:00					
Thur	<del>18:00</del> 23:00	24:00					
Fri	<del>18:00</del> 23:00	01:00					
Sat	<del>18:00</del> 23:00	01:00					
Sun	<del>18:00</del> 23:00	24:00					
State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 5)				

M

Sale of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption on or off the premises or both – please tick (✓) (please read guidance note 7)	On the premises	✓	
Day	Start	Finish		Off the premises		
Mon	12:00	<del>24:00</del> 23:30	State any seasonal variations for the sale of alcohol (please read guidance note 4)			
Tue	12:00	<del>24:00</del> 23:30				
Wed	12:00	<del>24:00</del> 23:30				
Thur	12:00	<del>24:00</del> 23:30		Non standard timings. Where you intend to use the premises for the sale of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 5)		
Fri	12:00	<del>04:00</del> 00:30		EXTENSION UNTIL 03:00 ON NEW YEARS EVE		
Sat	12:00	<del>04:00</del> 00:30		02:30		
Sun	12:00	<del>24:00</del> 23:30				

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name **CRAIG WILSON**

Address **37 WHITE COTTAGE CLOSE  
FARNHAM  
SURREY**

Postcode **GU9 0NL**


Personal licence number (if known) **PENDING**

Issuing licensing authority (if known) **PENDING**

Personal licence expiry date (if known) **PENDING**

# N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

SALE OF ALCOHOL  
 OCCASIONAL SCREENING OF CERTIFICATE 18  
 FILMS  
 ACCORDING TO THE GOVERNMENT RATING  
 SYSTEM. NOT ADULT MOVIES OF SEXUAL  
 NATURE.  
 SCREENING BY AGE GROUP AND ID REQUIRED  
 AS PER FILM CERTIFICATION. 

# O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	24:00	
Tue	09:00	24:00	
Wed	09:00	24:00	
Thur	09:00	24:00	
Fri	09:00	01:00	
Sat	09:00	01:00	
Sun	09:00	24:00	

Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 5)

EXTENSION UNTIL 03:00 ON NEW YEARS  
 EVE

# P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)

THE PREMISES IS SITUATED IN THE COMMERCIAL CENTRE OF FARNHAM IN ITS OWN SECLUDED COURTYARD WITH ACCESS VIA A GATED ALLEYWAY. IT IS OPEN TO THE PUBLIC UNTIL 18:00 AND FROM THEN UNTIL CLOSING IT IS OPEN ONLY TO REGISTERED MEMBERS AND THEIR GUESTS

b) The prevention of crime and disorder

MEMBERS PLUS A MAXIMUM OF 2 GUESTS ARE SIGNED IN FOR EVENING EVENTS. THERE IS NO ENTRY AFTER 23:30. THE ENTRANCE AND ALLEYWAY ARE WELL LIT AND THERE ARE CCTV CAMERAS. THE SALE AND PROVISION OF ALCOHOL IS SUPERVISED AND THERE IS A FLOOR MANAGER PRESENT THROUGHOUT EVENTS. THERE IS A WELL PUBLICIZED 'ZERO DRUGS' POLICY - GATES CLOSED AT NIGHT - PRIVATE 'SIA' SECURITY ON THE DOOR

c) Public safety

SEE ATTACHMENT REF "CCTV"  
THE EXTERNAL AREA AND INTERNAL STAIRS ARE WELL LIT - THE PREMISES IS CHECKED REGULARLY BY DUTY MANAGER - GROUND FLOOR HAS DISABLED ACCESS AND FACILITIES - ALL REQUIRED FIRE PRECAUTIONS AND HEALTH AND SAFETY MEASURES ARE COMPLIED WITH

d) The prevention of public nuisance

THE PREMISES IS IN THE COMMERCIAL CENTRE OF FARNHAM IN THE BOROUGH. IT HAS COURTYARDS ON THREE SIDES AND A DISUSED STORE ROOM ON FOURTH SIDE. THE PREMISES IS SOUND PROOFED AND SOUND CHECKS HAVE BEEN CARRIED OUT. ALL AMPLIFIED MUSIC HAS PROVISION OF A SOUND LIMITER. NO MUSIC IS PLAYED OUTSIDE AFTER 20:00. EVENING ACCESS IS CONTROLLED AND PUBLIC ORDER NOTICES ARE ON DISPLAY

e) The protection of children from harm

THE PREMISES IS VERY CHILD-FRIENDLY. THE SECLUDED COURTYARD IS FREE FROM TRAFFIC HAZARDS AND THERE ARE PROTECTIVE RAILINGS WHERE NECESSARY. INSIDE ALL POWER POINTS ARE POSITIONED HIGH UP TO BE OUT OF REACH. ALL STAFF ARE GIVEN TRAINING REGARDING THE SALE OF ALCOHOL TO MINORS (ACT 21) UPDATED AT REGULAR 6 MONTH INTERVALS - UNDER 18'S MUST BE ACCOMPANIED BY AN ADULT FOR EVENING EVENTS

SEE ATT  
REF:  
CHALLENGE

21

Section. α)

A COPY OF THE CLUB RULES ATTACHED BETWEEN 17:30 AND 18:00 THERE IS A CLEARING PERIOD TO CHECK MEMBERSHIP CARDS. MEMBERS ONLY AND GUESTS AFTER 18:00, PRIVATE BOOKINGS ALSO AFTER 18:00

**section b**

Digital CCTV will be installed at the premises which will include the gate and passage way leading to the Barn.. The system will be maintained and operational at all times the premises are open for business. Video recordings shall be available for a minimum 31 days and shall be made available to an authorised officer or police officer together with facilities for viewing. (M)

No entry or re-entry after 11:30 on any day

The premises will be an active member of the local Pub watch scheme as long as one exists (M)

SIA registered door staff will be employed at the premises between 20:15 and 01:15 on Friday and Saturday and on any other Live music or seasonal event as necessary. Door staff will be retained on duty until the end of permitted hours and any such later time as may be necessary to monitor the safe dispersal of customers away from the area of the venue.

**section e**

The premises will operate a Challenge 21 policy and will only accept passport, photo driving license and ID cards bearing a Pass hologram as forms of identification. (M)

...ings  
...e.





Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed a plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the proposed premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

✓
✓
✓
✓
✓
✓

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature ..... *S. Levesque* .....

Date ..... *27/7/09* .....

Capacity *LANDLADY / PREMISES OWNER*

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature ..... *[Signature]* .....

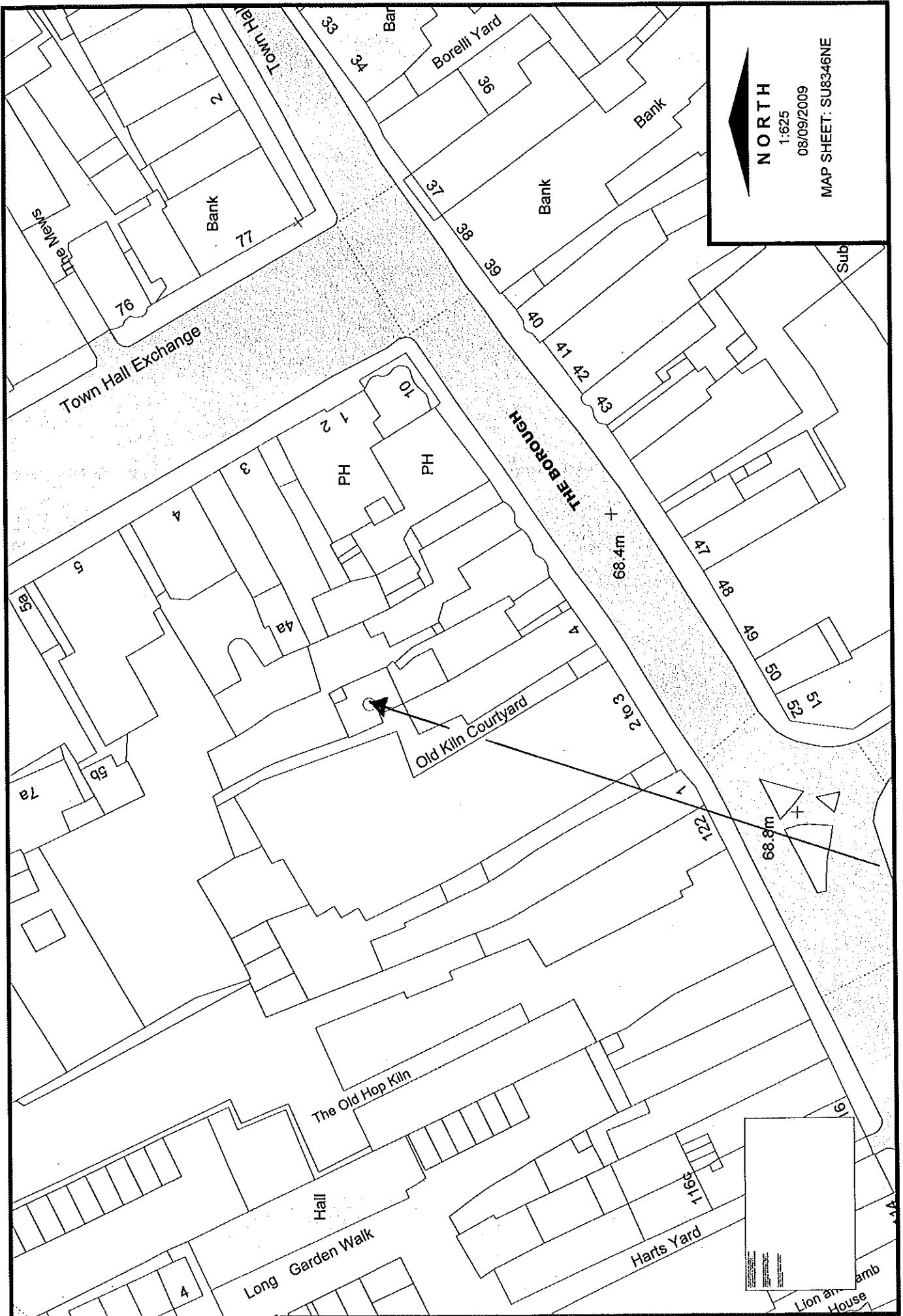
Date ..... *27/7/09* .....

Capacity *BUSINESS OWNER*

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

## Notes for guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick on. If you wish people to be able purchase alcohol to consume away from the premises, please tick off. If you wish people to be able to do both, please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



The Barn, Old Kiln Courtyard, Farnham GU9 7NA

P27  
Plan showing the premises and surrounding properties



**INTERNAL MEMORANDUM**

To: Kate Halsall, Licensing

Your Ref:

From: C Talbot, Environmental Health

My Ref: WK200721574

Date consultation received:

Date: 13<sup>th</sup> August 2009

**Address: The Barn, Old Kiln Courtyard, Farnham, Surrey, GU9 7NA.**

**Part B Application for a premises licence**

**1. Identified Environmental Health issues relevant to the four licensing objectives**

Potential for public nuisance from noise

**2. Conclusion**

Exact details with regard to frequency and nature of use appear to be unclear, therefore the possibility of noise nuisance arising from these changes are difficult to predict at this stage.

Having reviewed the proposed changes and considered the varied hours applied for, there is a possibility that the granting of this licence will result in public nuisance without conditions imposed since there is a potential for noise breakout to noise sensitive properties.

**3. Recommendation (with conditions if appropriate):**

The Environmental Health section does not wish to make a representation with regards to this application, however the following conditions, which have been discussed with the applicant, would be required.

- Prominent, clear notices shall be displayed at all exits requesting customers to respect the needs of local residents and leave the premises and the area quietly.
- All external doors and windows must be kept closed, other than for access and egress, when events involving amplified music or speech are taking place and after 22.00 on all other occasions.
- A noise limiting device shall be installed, fitted and maintained in such a manner as to control all sources of amplified music at the premises.
- No music or speech shall be relayed via external speakers after 20.00.

- Staff and/ or SIA registered door supervisors should be employed for all events to manage the doors and control customers and smokers entering and leaving the premises.

Officer signature: Caroline Talbot

Date: 13<sup>th</sup> August 2009

Environmental Health Enforcement Officer  
Environmental Protection Team  
Direct Line: 01483 523 312

## Annexe 4

The Barn Farnham ...Additional recommendations  
Marios Panteli  
to:  
kate.halsall, paul.hughes  
08/09/2009 02:26  
Show Details

Dear Paul,Caroline

I am sure some of the recommendations have already been added to the application but i am sending this email anyway to confirm that we agree to the conditions below and we will like anything that is missing to be added on the application.

Thanks in advance  
Marios Panteli  
The Barn Farnham

**Address: The Barn, Old Kiln Courtyard, Farnham, Surrey, GU9 7NA.**

### Part B Application for a premises licence

#### 1. Identified Environmental Health issues relevant to the four licensing objectives

Potential for public nuisance from noise

#### 2. Conclusion

Exact details with regard to frequency and nature of use appear to be unclear, therefore the possibility of noise nuisance arising from these changes are difficult to predict at this stage.

Having reviewed the proposed changes and considered the varied hours applied for, there is a possibility that the granting of this licence will result in public nuisance without conditions imposed since there is a potential for noise breakout to noise sensitive properties.

#### 3. Recommendation (with conditions if appropriate):

The Environmental Health section does not wish to make a representation with regards to this application, however the following conditions, which have been discussed with the applicant, would be required.

- Prominent, clear notices shall be displayed at all exits requesting customers to respect the needs of local residents and leave the premises and the area quietly.

- All external doors and windows must be kept closed, other than for access and egress, when events involving amplified music or speech are taking place and after 22.00 on all other occasions.
- A noise limiting device shall be installed, fitted and maintained in such a manner as to control all sources of amplified music at the premises.
- No music or speech shall be relayed via external speakers after 20.00.
- Staff and/ or SIA registered door supervisors should be employed for all events to manage the doors and control customers and smokers entering and leaving the premises.

Officer signature: Caroline Talbot Date: 13<sup>th</sup> August 2009

Environmental Health Enforcement Officer

Environmental Protection Team

Direct Line: 01483 523 312

--

The Barn Farnham

[www.thebarnfarnham.com](http://www.thebarnfarnham.com)



①

Dear Mr Hughes,

I am writing to object to the licence application made by The Barn, Old Kiln Courtyard, Farnham. The reason I am objecting is the 'prevention of public nuisance'.

I live at the Old Barn 7a Castle Street with my wife and two daughters, unfortunately our bedrooms are within 20m of the venue, separated only by a garden and it's associated walls.

The Barn had a party last year and my then pregnant wife, daughter and I were all kept awake until the early hours when the music finally stopped.

You can imagine my dismay on finding out that they are seeking permission to operate on a permanent basis. Further to my conversation with your colleague, Kate Halsall, I understand they are seeking a license for a variety of activities including "recorded music, dance, entertainment, making music and anything of similar description....." The hours would be 12.00 - 24.00 Sunday to Thursday and 12.00 - 01.00 Friday to Saturday. They have also applied for food and drink and alcohol during the same time periods.

My children go to bed at 7.00pm so I can't see any scenario under which they would not be disturbed. Even if the music was kept to low levels, which surely defeats the point of such a venue, the comings and goings of guests, as well as the use of the outside areas, would be intolerable. With the best will in the world I cannot see how the wishes of both parties can be accommodated - we are simply in too close proximity.

Regards

(2)

I am writing to oppose the new licence application for The Barn.

The licensed hours applied for and the introduction of an alcohol licence are a substantial change to the existing arrangements.

My objections are on the grounds of noise nuisance - the rear of my house and the garden are on a line with the rear of The Barn and sound travelling from The Barn has a considerable impact.

In terms of town centre disturbance the narrow alleyway of The Barn is a potential overspill onto The Borough; and ~~the~~ traffic and late night revelries are not a good combination.

Yours faithfully,

## Additional Information

2 cont

A new development of residential flats is currently being built at No 1 The Brough and these properties would, I expect, be equally affected by the new application.

The encouragement of town centre residential properties (especially above existing shops) is good news and avoiding a clash of interests would be important in this case.

The Licensing Section  
Waverley Borough Council  
Council Offices  
The Burys  
Godalming  
Surrey  
GU7 1HR

17<sup>th</sup> August 2009

<b>WAVERLEY B.C.</b> CHIEF EXECUTIVE'S OFFICE	
PRM	
DATE	19 AUG 2009 REC'D
DATE ACK:	
PASS TO FOR ATTN:	
ACK. CODE:	
FILE No:	

3

Dear Sirs

**Re: The Barn, Old Kiln Courtyard, Farnham, GU9 7NA**

I write to oppose the above licence application on the grounds of:

**Prevention of Public Nuisance**

I have walked along the outside of the premises concerned in order to fix the position of the Barn in my mind.

The premises appears to be on two floors and the proprietor claims it will be effectively sound insulated. It seems to me that in hot weather, whatever type of air conditioning is used, the windows and doors will be left open and the patrons will sit outside no doubt listening to whatever entertainment and/or drinking and smoking until well after midnight.

We live about 120 yards from The Barn and have heard loud music coming from The Barn in the past. It would not be acceptable if noise could be heard through our front windows on a regular basis.

Yours faithfully

<b>WAVERLEY B.C.</b>	
CHIEF EXECUTIVE'S OFFICE	
PRM	
DATE	19 AUG 2009 REC'D
DATE ACK:	
PASS TO FOR ATTN:	
ACK. CODE:	
FILE No:	



Dear Sirs,

Re: The Barn, Old Kiln Courtyard, Farnham GU9 7NA

I write to oppose the above licence application.

I visited these premises and talked to the proprietor yesterday, Saturday 16<sup>th</sup> August.

The premises is on two floors and the proprietor claims it is effectively sound insulated. There is no proper air conditioning. It is claimed that there is a portable unit but I fail to see how this can be efficient over both floors. It is claimed there will be a decibel monitor installed but the proprietor had no idea at what level this would be set and what action would be taken if that level is exceeded.

It seems certain that in hot weather the windows and doors of this premise will be left open and the patrons will sit outside no doubt listening to whatever entertainment is in progress between the hours of 12 noon to midnight or beyond.

We live about 60 yards from The Barn and it would not be acceptable if sound from The Barn could be heard if we were enjoying the peace of our garden. If I may quote from your website "We are passionate about improving lives, leisure, environment, value for money and subsidised affordable housing". We do not think that the approval of this application would improve our lives or the local environment. It is becoming increasingly common for us to be woken up in the early hours of the morning by groups of people standing around in the streets outside our house shouting and swearing. To provide yet another late night meeting place which is licensed will probably render the situation worse.

Finally, we notice that a residential conversion is taking place one door away from The Barn and I cannot believe that granting this licence would add anything to improve

their environment.

Yours faithfully,

5

To [licensing@waverley.gov.uk](mailto:licensing@waverley.gov.uk)

cc

bcc

Subject The Barn old Kiln Courtyard Farnham GU9 7NA

Sirs

We have only just been notified of this later night music and dance application.

We are the Land owners in close proximity and have not seen any public display notices erected as required.

We have residential flats being built in close proximity, to this building, and the noise will disturb our tenants who are mainly commuters to London, and require good sleep.

Regards

5

To licensing@waverley.gov.uk  
cc Geoff Reeve <geoff@wandi.co.uk>  
bcc  
Subject Fw: The Barn old Kiln Courtyard Farnham GU9 7NA

Dear Mr Hughes

We are responding to this application for late night extension for alcohol, and music.

As adjacent Landowner at number 1 The Borough Farnham, we have not been consulted by the applicant on his intentions.

We have had no report or consultation or submissions showing intended noise levels, or sound acoustic dampening measures.

The buildings we have recently invested major capital spend on is to be converted from grade II builing into high end lux accomadation for proffessionals.

The flats have open roof terraces, and it will surely distrub people sleep, with loud music and have a horrendos impact on our capital values, by being blighted by sound problems from nearby dance club.

We were led to understand from the applicant this was an arts and crafts club, not a late night dance club!

We currently have problems with people entering our site urinating, and leaving litter, smoking, and having casual sex in our alley and courtyard currently. We do not wish to increase this, with extra people, who generally behave in such antisocial ways with late night and alcohol.

Farnha is quiet town centre at night and public nuisance at a low level presently, please do not let this be destroyed by granting this licence.

My pbection is the likely increase on public nuisance that is likely on the granting of this licence, and the applicant flagrant disregard to consultation of adjacent neighbours.  
Thank you

il.hughes@waverley.gov.uk>



6

# CASTLE STREET RESIDENTS ASSOCIATION

*"For sheer visual delight this street has few equals in all England"*

*Alec Clifton-Taylor FSA, architectural historian,*

*"Country Life", 3rd October 1963*

MR. P. Hughes  
Waverley Borough Council  
The Burys  
Godalming  
GU7 1HR

Dear Mr Hughes,

APPLICATION FOR A NEW PREMISES LICENCE - THE BARN, REAR OF 4 THE  
BOROUGH, FARNHAM, SURREY, GU9 7NA.

We have received several representations, from Castle Street residents, with regard to the above licence application. In our view, if granted, this application has the potential to cause considerable public nuisance to the residents who live on the lower west side of the street, and to residents for a new development at the rear of 1 The Borough. This type of backland development will always cause problems of public nuisance.

It is understood that a licence for the sale of alcohol has also been applied for, this plus the very late opening hours brings into question the potential for disorderly behaviour and therefore a danger to public safety.

For the above reasons we would ask that you give careful consideration to rejecting this application.

Yours sincerely

Vice Chairman



### HEARINGS

- 9.19 Regulations governing hearings may be viewed on the DCMS website. If the licensing authority decides that representations are relevant, it must hold a hearing to consider them. The need for a hearing can only be dispensed with by the agreement of the licensing authority, the applicant and all of the parties who made relevant representations. In cases where only 'positive' representations are received, without qualifications, the licensing authority should consider whether a hearing is necessary. To this end it may wish to notify the interested parties concerned and give them the opportunity to withdraw their representations. This would need to be done in sufficient time before the hearing to ensure that parties were not put to unnecessary inconvenience.
- 9.20 Responsible authorities should try to conclude any discussions with the applicant in good time before the hearing. If the application is amended at the last moment, the licensing committee should consider giving interested parties time to address the revised application before the hearing commences.
- 9.21 The Regulations require that representations must be withdrawn 24 hours before the first day of any hearing. If they are withdrawn after this time, the hearing must proceed. However, where discussions between an applicant and those making representations are taking place and it is likely that all parties are on the point of reaching agreement, the licensing authority may wish to use the power given within the hearings regulations to extend time limits, if it considers this to be in the public interest.
- 9.22 Applicants should be encouraged to contact responsible authorities before formulating their applications so that the mediation process may begin before the statutory time limits come into effect after submission of an application. The hearing process must meet the requirements of Regulations made by the Secretary of State. Where matters arise which are not covered by the Regulations, licensing authorities may make arrangements as they see fit as long as they are lawful.
- 9.23 There is no requirement in the Act for responsible authorities that have made representations to attend, but it is generally good practice and assists committees to reach more informed decisions. Where several responsible authorities within a local authority have made representations on an application, a single local authority officer may represent them at the hearing if the responsible authorities and the licensing authority agree. However, an officer of the licensing authority may not perform this role which would compromise the licensing authority's independence.

- 9.24 As a matter of practice, licensing authorities should seek to focus the hearing on the steps needed to promote the particular licensing objective which has given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or interested party may choose to rely on their written representation. They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation.
- 9.25 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to:
- the steps that are necessary to promote the licensing objectives;
  - the representations (including supporting information) presented by all the parties;
  - this Guidance;
  - its own statement of licensing policy.
- 9.26 The licensing authority should give its decision at once, unless the Act itself states otherwise and provide reasons to support it. This will be important if there is an appeal by any of the parties. Notification of a decision must be accompanied by information on the right of the party to appeal. After considering all the relevant issues, the licensing authority may grant the application subject to such conditions that are consistent with the operating schedule. Any conditions imposed must be necessary for the promotion of the licensing objectives; there is no power for the licensing authority to attach a condition which is merely aspirational. For example, conditions may not be attached which relate solely to the health of customers rather than their direct physical safety.
- 9.27 Alternatively, the licensing authority may refuse the application on the grounds that this is necessary for the promotion of the licensing objectives. It may also refuse to specify a designated premises supervisor and/or only allow certain requested licensable activities. In the interests of transparency, the licensing authority should publish hearings procedures in full on its website to ensure that interested parties and others have the most current information.
- 9.28 In the context of variations, which may involve structural alteration to or change of use of the building, the decision of the licensing authority will not exempt an applicant from the need to apply for building control or planning consent where appropriate.